

Roger Barrett was born in Sydney, completing his Bachelor of Architecture at Sydney University, working locally and studying with Harry Seidler and Glenn Murcutt. He continued work in Japan with Fumihiko Maki before studying under Rafael Moneo at Harvard University for a Master in Architecture. Subsequently, Roger worked for 3 years with Richard Meier on the new Getty Centre, Los Angeles, gaining now experience with 4 Pritzker Prize recipients. He then returned to Sydney, where he joined Peddle Thorp Architects prior to commencing private practice in 1994. After working together with Danielle Pinet from 1992, Barrett Pinet Architecture was established in 1998.

#### Affiliation:

- Member, Royal Australian Institute of Architects
- Architect Member, American Institute of Architects
- Licensed Architect, New York State, November 1999
- Registered with the Board of Architects of N.S.W. in the division of Chartered Architects, June 1993
- Passed NCARB Architects Registration Examination, California Board of Architectural Examiners, 1992

#### Professional Background:

- Barrett Pinet Architecture, Sydney, since 1998, Principal
- Roger Barrett Architect, Sydney, 1994-98, Principal
- Peddle Thorp Architects, Sydney, 1993-94, Senior Design Architect
- Antoine Grumbach Architecte, Paris, summer 1992, Architect
- Richard Meier & Partners, Los Angeles, 1989-92, Architect
- Hunter & Partners, London, summer 1989, Architect
- Kohn Pedersen Fox & Associates, New York, 1988-89, Architect
- Skidmore Owings & Merrill, Chicago, summer 1987, Intern Architect
- Maki & Associates, Tokyo, 1986, Architect
- MSJ Group / McConnell Smith & Johnson, Sydney, 1985, Architect
- N.S.W. Public Works, Sydney, summer 1983-84, Architectural Assistant
- Philip Cox & Partners, Sydney, 1981-82, Architectural Assistant

#### Academic Background:

- Harvard University, Master in Architecture, 1988
- Sydney University, Bachelor of Architecture (First Class Honours), 1985
- Sydney University, Bachelor of Science (Architecture), 1982
- Sydney University, Bachelor of Science, 1978, discontinued

#### Awards & Honours

- Graham Foundation Scholar, Harvard University, 1988
- AIA/AIA Foundation Professional Scholarship for Advanced Study, 1987
- Byera Hadley Travelling Scholarship of the Board of Architects of N.S.W., 1985
- First Reserve, Harkness Fellowships, Commonwealth Fund of New York 1985
- Reserve, Sir Robert Gordon Menzies Scholarship to Harvard, 1985
- National Candidate, Frank Knox Memorial Fellowship to Harvard, 1985
- Invited by Kenneth Frampton as Visiting Scholar, Columbia University, 1985
- Projects exhibited at O.T.C. House, Sydney, September, 1985 & N.S.W. R.A.I.A. Gallery, 1985
- Sir John Sulman Prize, Sydney University, 1984, as top Architectural Design student
- C.H.L. Turner Memorial Prize, Sydney University, 1984, as top Architectural Design II student
- R.A.I.A. Headquarters (Tusculum) Student Ideas Competition, 1984, Commendation
- "Modelli" Italian Model Competition, Sydney University, 1984, Commendation
- Australia-Japan Foundation Travel Grant, 1984
- James Hartley Bibby Memorial Scholarship, Sydney University, as top student, B.Sc.(Arch)III
- San Francisco Centre for Architecture and Urban Studies Summer Studio Scholarship, 1981
- Levy and Alexander Endowment, Packer Bursary, Walker Bursary, Sydney University, '79-84

#### Teaching:

- University of New South Wales, Sydney, Master in Architecture Design Studio Tutor, 1995, 1997
- University of New South Wales, Sydney, Design Studio 3 Tutor, 1996, 1997
- University of New South Wales, Sydney, Landscape Design Studio 4 Tutor, 1995
- University of New South Wales, Sydney, Design Studio 5 Tutor, 1993
- University of Technology, Sydney, Design Studio 6 Tutor, 1993
- University of Sydney, Design Studio 5 Tutor, 1996
- University of Sydney, Design Studio 2 & 3 Tutor, 1982, 1984
- Guest Critic: Columbia University, 1988; University of Sydney, 1995; University of Technology, Sydney, 1996

#### Lectures:

- University of Sydney, 1994, 1995, 1996, 1998
- University of Technology, Sydney, 1993
- University of N.S.W., Sydney, 1993
- N.S.W. Chapter R.A.I.A., AUS-GSD, 1994

#### Research:

- "Parisien Modernism at the Time of Le Corbusier", for the Graham Foundation, Chicago, 1988
- "Three Places: Three Architects, Progress Report No.1", for the Board of Architects of N.S.W., 1986
- "Critical Regionalism", Advanced Study Report, Sydney University, 1984
- "Architectural Practice and Education in Japan", for the Australia-Japan Foundation, 1984

#### Publication:

- "Circular Quay", review of Urban Design Ideas Competition, in Architecture Australia, May 1995
- "Koning Eizenberg", review of Tarzana house, in Architecture Australia, May 1993
- Cited in "The Yellow Lady: Australian Impressions of Asia" by Alison Broinowski, Oxford University Press, 1992
- Student work published in "The GSD at 50", Harvard University Graduate School of Design, December 5, 1986
- "Image of Isolation", in Kenchiku Bunka, Tokyo, September, 1986
- "Alan Jacobs: Experience in City Building", in The Architecture Bulletin, August 1985
- Graduating design projects published in Architecture Australia, July, 1985

#### Activities & Memberships:

- Member, Practice Committee, N.S.W. Chapter R.A.I.A., 2001-2003
- Woollahra resident representative, Bondi Junction Planning Committee, 1986-87
- Member, Design Committee, N.S.W. Chapter R.A.I.A. Environment Board, 1985
- Member, Chapter Council, N.S.W. Chapter R.A.I.A., 1985
- Jury Member, Housing Panel, R.A.I.A. Merit Awards and Wilkinson Award, 1984