

Danielle Pinet was born in Montevideo, and after commencing studies in architecture in Uruguay Danielle left to continue her studies for six years at I.U.A.V. in Venice, Italy, and to work with Reichen & Robert in Paris. Returning to Uruguay she established practice as Pinet Farina Arquitectos for several years. Danielle then continued her studies overseas, receiving a Master in Architecture from SCI-Arc, Venice, California. Working together with Roger Barrett from 1992, Danielle moved to Sydney, where she joined Pacific Architecture before commencing private practice in 1995, collaborating also with Ken Latona. Barrett Pinet Architecture was established in 1998.

#### Affiliation:

- Member, Royal Australian Institute of Architects
- Registered with the Board of Architects of N.S.W. in the division of Chartered Architects, January 1999

#### Professional Background:

- Barrett Pinet Architecture, Sydney, since 1998, Principal
- Danielle Pinet Design Practice, Sydney, 1995-98, Principal
- Ken Latona Architect, Sydney, 1996-97, Subcontracts
- Peddle Thorp Architects, Sydney, 1996, 1998, Subcontracts
- Pacific Architecture, Sydney, 1994-95, Architect
- Lewin & Tzannes, Sydney, 1993, Architect
- Pinet Farina Arquitectos, Montevideo, 1989-91, Partner
- Reichen & Robert, Paris, 1988-89, Architect
- G G K, Paris, summer 1988, Architect

#### Academic Background:

- Southern California Institute of Architecture (SCI-Arc), Master in Architecture, 1993
- Istituto Universitario di Architettura di Venezia (I.U.A.V.), Laurea in Architettura (110/110) 1988
- Facultad de Arquitectura de Montevideo, Bachelor of Architecture, 1981, discontinued

#### Awards & Honours:

- Herman Miller Design Bienale Prize for the 'La Caleta' Tennis Club, Montevideo, 1997
- First Commendation, Competition "Regional Field Research Station", (U. N. & Uruguayan Government), 1993.
- Project "Regional Field Research Station" exhibited at University of Montevideo, and Rocha (home of project), 1994.
- Southern California Institute of Architecture (SCI-Arc) Master Degree Scholarship, 1991-1993.
- Projects exhibited at SCIArc Gallery, Los Angeles, 1991.
- I.U.A.V. Annual Scholarship, 1983 -1987.

#### Teaching:

- University of Technology, Sydney, Design Studio 5 Tutor, 1997, 1998
- University of Sydney, Design Studio 5 Tutor, 1996, 1997, 1998
- University of Technology, Sydney, Design Studio 3 Tutor, 1994, 1995, 1996
- University of Sydney, Design Studio 3 Tutor, 1994, 1996
- Cal Earth, California, in Nader Khalili's workshops in earth design and construction, 1992
- Guest Critic: University of Sydney, 1993-96; University of New South Wales, 1993 & 97; U.T.S., 1993

#### Lectures:

- N.S.W. Chapter R.A.I.A., Women in Architecture, 1998
- University of Sydney, "A City Drama in Four Acts" forum, 1995
- University of Technology, Sydney, Contextual Studies, 1994
- University of New South Wales, Year 2 Design, 1993

#### Research:

- Danielle Pinet was one of a small team of students who assisted Nader Khalili in founding "CalEarth" centre in Hesperia California (Mohave desert), to study and promote the design and construction of Earth buildings & alternative systems.
- Atlantic Coastal Development, timber framed vernacular housing in Punta del Diablo, for SCI-Arc, 1992

#### Publication:

- "Regional Field Research Station" competition, winning projects published in El Arca, Uruguay, 1997
- "SCI-Arc Reviewed", review of graduating Masters' student work, by Hadley Soutter, in L.A. Architect, Feb 1993
- 'La Caleta Tennis Club', in Young Architects in Uruguay 1986-1991, ed. Facultad de Arquitectura, 1992

#### Activities & Memberships:

- Waverly resident representative, Bondi Baths Trust, 2000-2003
- Member, Education Committee, N.S.W. Chapter R.A.I.A., 2000
- Member, Women in Architecture Committee, N.S.W. Chapter R.A.I.A., 1999

#### Languages:

Spanish, French, Italian