

Note: Participation by Roger Barrett or Danielle Pinet in projects featured within "Background Experience" as employees of firms is clearly stated, and copyright for those projects remains with the firms. Copyright or authorship for other projects within "Background Experience" rests with Roger Barrett or Danielle Pinet, individually, in partnership, in association with other architects, or through universities.

BACKGROUND EXPERIENCE

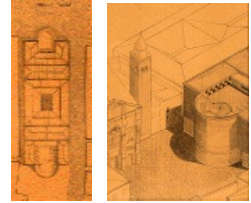
3

House of Culture

Campo San Moise, Venezia, Italy 1985

Cultural center to house artists, and host small productions and exhibitions. A building with fronts to the Grand Canal, a small canal, the square San Moise, and a small lane. The insertion into the city's fabric was the main concern.

Danielle Pinet & Alvaro Farina, student project - critic Francesco Buzzi, Istituto Universitario di Architettura di Venezia.



Yerba Buena Visual Arts Centre

San Francisco 1986

The building is one of several being proposed adjacent to the Moscone convention centre, as part of the Yerba Buena development. It sits on a carpark which has not yet been designed, and the grid sets constraints on the building form. Its mass kept low in scale and broken in bulk, a response to the high rise tower nearby.

Roger Barrett, architect participant in concept & schematic design, Maki and Associates.



Makuhari Messe

Tokyo 1986

A proposal for an exhibition and convention centre, banqueting and sports facilities on reclaimed land in Tokyo Bay, to be designed and constructed within three years of competition closure.

Roger Barrett, architect participant in winning competition entry, Fumihiko Maki & Associates.



Melbourne House

Melbourne 1985-87

Geometric forms are assembled in a loose composition in this project for a prestigious dwelling. The form and mass arises partially from the computer technique of design, leading to a sharp edged angular assembly.

Roger Barrett, private practice, 1985

Roger Barrett, student project, critic: William Mitchell, Harvard University, 1987

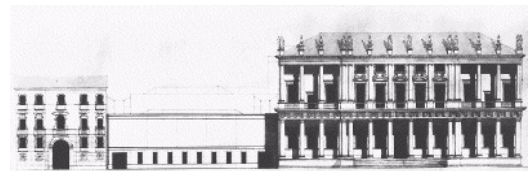


Museum Piazza Matteotti

Vicenza, Italia 1987

The new museum wraps around the existing Palazzo Chiericati from Palladio. The height of the new wing facing the Piazza is the height of the medieval buildings existing in Palladio's time, and other higher volumes separated by glazed circulation emerge behind.

Danielle Pinet & Alvaro Farina, student thesis project - critics: Francesco Buzzi, Umberto Tubbini, Arrigo Rudi, Istituto Universitario di Architettura di Venezia

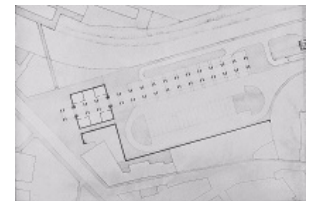


Bus Terminal Piazza Matteotti

Vicenza, Italia 1986

Proposal of a bus terminal at one end of Vicenza's historic centre with the purpose of encouraging the use of public transport to reach the city centre, and reducing the presence of motorvehicles in the old parts of the city.

Danielle Pinet & Alvaro Farina, student project - Istituto Universitario di Architettura di Venezia.

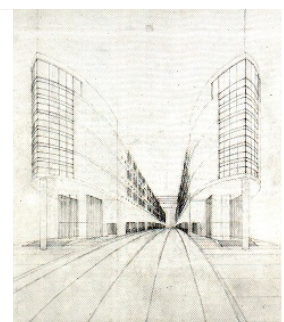
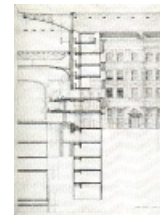


Ronacher Theatre

Vienna 1987

A project for the refurbishment of Vienna's Ronacher Theatre to house vastly expanded programmatic requirements and increased technical demands.

Roger Barrett, student project, critic - Boris Podrecca, Harvard University.



Bridge over Fort Point Channel

Boston 1988

A project for a crossing over Boston's Fort Point Channel, resolved as a bridge-building comprising apartments, shops and recreation facilities.

Roger Barrett, student project, critic - Jorge Silvetti, Harvard University.